

When is Reserve not a reserve? When it's a Sub Regional Series. After 15 vintages making wine in Margaret River you get a feel for the sub regions that are best suited to specific grape varieties. Rather than go down the traditional Reserve or Single Vineyard path we decided to pursue something a little different, hence the sub regional theme. Although there are no officially defined subregions in Margaret River, producers have adopted the John Gladstone proposal. In 1999 viticultural scientist Dr John Gladstone presented a paper suggesting there should be six sub regions based on climate and soil differences.

The aim with the Flametree Sub Regional Series is to showcase distinctive wine styles from vineyards renowned for growing ultra premium fruit. We've chosen to lead with Margaret River's strongest varieties, Cabernet Sauvignon, Chardonnay and Sauvignon Blanc. The Sub Regional Series represents the very best varietal wines under the Flametree label, these wines will only be made in the best vintages, volumes will be small and availability very limited.

FLAMETREE S.R.S. [Sub Regional Series] WALLCLIFFE CHARDONNAY 2013

Highly Recommended

Decanter Magazine March 2015

The March 2015 edition of Decanter Magazine reviewed and rated various Chardonnays from around the world for their article '[The best Chardonnays in the World \[outside Burgundy\]](#)'. 78 Chardonnays were nominated for the article and each independently assessed by a panel comprising of Stephen Brook, Jasper Morris and Steven Spurrier. Of the 78 Chardonnays nominated, 13 were from Australia and 4 were from the Margaret River region. The Flametree S.R.S. Chardonnay 2013 was 'Highly Recommended' alongside Leeuwin Art Series, Vasse Felix Heytesbury & Cullen Kevin John. Flametree Wines were honoured to be among the 20 wines to receive a Highly Recommended rating; a truly wonderful result from this internationally well-respected wine journal. What they had to say: "Fresh nose with notes of lemon and lime and a delicate herbal tang. A pungent style that's clearly youthful, but with fine acidity. There's ripe fruit on the long finish".

96 points— James Halliday

James Halliday Australian Wine Companion 2015 Edition

"Elegance and delicacy personified, yet with length and resonance; impossible to tell where the fruit ends and oak starts, except that it is a late switch, and even then it is varietal fruit that lingers interminably on the finish and aftertaste". Drink to 2023.

96 points—Ray Jordan

Drinks Trade Feb/Mar 2015

"A fine and quite flinty modern expression of Margaret River chardonnay. Finer and leaner it might be in some ways, but the unmistakable power and persistence of the region still triumphs. Complex mealy grapefruit and roasted nut characters on the nose, and a deep and richly intense palate power through to the finish. Oak is beautifully understated."

94 points— Gary Walsh

The Wine Front [22nd October 2014]

"Struck match, but not too much, almonds, pear and citrus with a little spicy oak. The very model of the modern Margaret River style; light bodied, tight and acidic, with a little creamed oatmeal and gloss to soften, mixed citrus and echo of pineapple. Acid tang and flinty texture on the finish. Length is very good. Some may find it a little under done, others will love it for precisely the same reason".

